First Advisory Shake Up focuses on inclusion

By KATRIANA GALLOWAY
Assistant news editor

The Upper School held its very first Advisory Shake Up Day on Thursday, November 9th, bringing students from across grades together into small groups to discuss topics related to diversity and inclusion. Students spent community time examining a variety of issues prevalent both in and out of the Poly community, with each group focusing on one issue via teacher-facilitated dialogues.

Initially devised by the faculty advisory committee as a way to deepen the Upper School’s advisory program, the Shake Up was organized by Doug Jolly and JD Gladden in an effort to increase discussion of topics of inclusion in the Upper School.

Gladden explained, “Part of my role here is to prioritize inclusion throughout the community, so I partnered with Mr. Jolly to create a time and space for topics related to inclusion to be discussed in some depth and to give students opportunities to interact with people from all different facets of the community.”

Prior to the event, students were given the opportunity to select the topics they would be most interested in discussing. The topics ranged from gender equality in classrooms to the dangers of positive stereotypes, covering a wide array of concerns and interests. This activity provided students the opportunity to make their ideas heard more widely within the Upper School community and to develop a greater understanding of how their peers approach these various matters.

Junior Chloe Cho noted, “The advisory shake up was a new and approachable way to discuss issues we face daily both at and outside of Poly. As we continue to have these Advisory Shake Ups, I’m sure we’ll grow more comfortable speaking about these topical subjects and improve our ability to develop a thorough understanding of them with the rest of our groups.”

“Future Shake Ups should be even more efficient and engaging as this new form of communication takes shape,” said junior Yale Siegel.

Fall play comments on cyclical human history

By MARIELLE KANG
Staff writer

The red seats that make up most of Garland Theatre are empty. All the action is on stage. The audience members buzz with excitement as they mill along the edges of a circle painted on stage, looking for a seat. Finally, the lights are dimmed, the scene is set and the audience is taken to another world.

Senior Ella Ancheta (Lilly Sabina) confronts junior Cole Swanson (Henry Antrobus) in the Upper School fall play.

From November 8th through 11th, Upper School theater students performed The Skin of Our Teeth by Thornton Wilder. The play centers around the Antrobus family, which survives “the end of the world” three times: once during the Ice Age, another time in the biblical setting of Noah’s Ark and once again during an unidentified war.

Actors began preparing for the performance in early September, when theater instructor Cynthia Crass met with students to discuss which parts would fit them best. Students began two-hour rehearsals every day after school until the day of the first performance.

Because it was a play within a play, the actors often broke the fourth wall, explaining to the audience how the parts they were portraying was affecting them. The play covered several issues relevant to the Poly community, with each group focusing on one issue via teacher-facilitated dialogues.

See Fall Play, page 2.

Boswell art gallery features faculty-made pieces

By NICOLE MEDRANO
Assistant news editor

Inside the classroom, they help us refine our artistic skills. What often remains unseen, however, is the art work they produce themselves.

Poly students and faculty enjoyed the opening reception of the Visual Arts Department Faculty Exhibition on November 18 in the Boswell Art Gallery. The exhibition includes photography by Poly faculty Michael Babcock, Jennifer Godwin-Minto and Tricia Marrs; drawings and paintings by Arno Bieltvedt; silver, ceramic and wood design by Stuart Freed; digital art and paintings by Sheena Klimowski and enameling pieces by Allan Schaefer.

“Every four years, members of the
See Faculty art exhibition, page 2.

OPINION
Apathy and Advisory Shake Up. See page 3.
Survey responses to block schedule. See page 4.

SPORTS
Feature: Coach Christopher Schmoke. See page 7.

LIFE
Artist of the Issue: Liam Unanue. See page 5.

NEWS
Nirayama High School students. See page 2.
Outreach program. See page 2.

Vol. XXIX
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Feature: Coach Christopher Schmoke. See page 7.

LIFE
Artist of the Issue: Liam Unanue. See page 5.

NEWS
Nirayama High School students. See page 2.
Outreach program. See page 2.
By MATTHEW KIM
News editor

Coming from the foothills of one of the largest active volcanoes in the world, 41 students from Nirayama High School stayed overnight with Poly families in the midst of their five-day trip to the Los Angeles area.

Nirayama is located in Mishima, Japan, some 40 kilometers away from Mount Fuji on the Izu Peninsula. Initially encouraged by Pasadena Sister Cities, Poly has hosted groups of Nirayama students for the past nine years.

In the past, the exchange only consisted of a dinner with the Nirayama students. The homestay portion was added two years ago in order to allow both the hosts and the guests to gain more complete understandings of each other’s culture.

Global Initiatives Program (GIP) co-ordinator Rick Caragher said, “The GIP aims to foster an interest in and understanding of issues, cultures and people around the world. There’s probably no better way to achieve those goals than to spend time with people of other cultures. It’s all about learning to meet people who are outside of your circle and appreciating them for who they are as human beings.”

At Poly, Nirayama students toured the campus, shadowed upper school classes and interacted with lower school students, teaching them about life in Mishima and how to do origami.

During the rest of their stay, they visited places like the University of California, Los Angeles, Universal Studios and the Jet Propulsion Laboratory.

For many of the Nirayama students, this trip was the first time they had visited the United States. Their stay not only allowed them to explore Los Angeles but also gave them an opportunity to practice their English speaking skills.

“I tried to encourage them to not be afraid to make mistakes while practicing English. They started out very shy, but I noticed that they became more comfortable speaking English even in the short time period we were with them,” added Caragher.

The language barrier, however, did not prevent host families from connecting with their Japanese guests.

Sophomore Nick Williamson said, “Even though they’re from another country, I felt a sincere connection to the Nirayama students because of our shared experiences as students.”

“I really enjoyed showing the Nirayama students what American life is like as well as learning a bit about Japanese culture,” said junior Dexter Renick about his hosting experience.

By ANNETTE LEE
News editor

Many students view community service as a tedious requirement mandated by the Unified School Outreach Council (USOC) and administrators have been working for the past two years to change this mindset. They hope to promote a more diverse and interactive outreach program that asks students to use community outreach and service learning to better inform their choices and experiences.

As introduced in the Outreach Assembly in October, the USOC has adopted the United Nations (UN) Sustainable Development Goals to promote awareness about the impact specific modes of service have on both the server and the served community.

Community Outreach Coordinator Renee Larios said, “By using service learning to research underlying problems, we’re getting kids more involved at the root level so that as they grow up and go off into college and choose careers and care about this stuff, they can help make this world more sustainable and more equal for everybody.”

Most visibly, this year, USOC has changed the freshman community outreach requirements so that students’ eight hours of off-campus community service must now align with one of the seventeen UN Sustainable Development Goals. Larios hopes this alteration will encourage students to find opportunities that allow them to use their skills towards one of the goals.

Furthermore, in the classroom, USOC has asked teachers to incorporate service learning by finding ways to connect the goals to the coursework. Students can also create a service learning-based Outdoor Education trip for next year focused on UN Goal 14, Life Below Water, or Goal 15, Life on Land.

Senior USOC member Alexandra Patzakis added, “A service learning model provides Poly students an opportunity to engage with what they are learning in the classroom and to take advantage of the many academic opportunities at Poly and to apply our knowledge and resources to different needs in many different communities, whether locally, nationally or globally.”

PASC hosts four unique artists at assembly

By ANNETTE LEE
News editor

As the bell marked the end of second period, students exited their classrooms and migrated to their seats in the Garfield Theatre. On stage, four black chairs and stands faced the audience, a familiar sight that drew excited whispers from the crowd.

This event was the first Poly Arts Student Council (PASC) assembly of the year, a semiannual occasion in which PASC invites a group of accomplished professional artists to speak about their work and recount their experiences leading up to their success. This year, PASC invited acclaimed dancer, choreographer and actress Donnieelle Artese, eminent shoe designer Joshua Wong, innovative and versatile “thingmaker” Dave Lovejoy and esteemed screenwriter Alexander Berg.

Artese captivated the audience with her experiences, ranging from dancing in both music videos and live performances for renowned artists such as Missy Elliot, Cher and Michael Jackson to her close friendship with Prince.

Wong, sporting an eccentric outfit, described his experience in the fashion industry as he listed his work with name brands such as Banana Republic, Kardashian Collection, Anne Klein, Taryn Rose and Ralph Lauren.

Lovejoy, who classifies himself as a “thingmaker,” explained his recent project repurposing household materials, constructing 3-D collages and assembling items to create pieces that reflect “simpler times.” With an artistic background in sculpting and installation work, Lovejoy detailed not only his unusual “things” but also his installation, “Indoor Endor,” in Google’s Canadian headquarters and mural in downtown Los Angeles, “Backstreet Broadway.”

Berg, an multi-nominated Hollywood screenwriter, described his work on movies and TV shows such as “The Grinch Who Stole Christmas” and “Backstreet Broadway”.

As the bell rang, президент Mr. Tiffany Babcock congratulated the PASC assembly for having hosted four unique artists at assembly. Babcock commented, “Sharing art is fundamental to its understanding and appreciation. I think it’s important to show our students that we are artists as well as teachers.”

Students and faculty members alike are encouraged to enjoy the artwork and celebrate the importance of artistic creativity and vitality. Godwin-Minto explained, “I hope that the students learn that it’s important to have a creative outlet in life. I’ve been photographing people since I was 19 years old, and I feel grateful to have had a career that feeds my soul.”

Local 7 will continue through February 2, 2018, in the Boswell Art Gallery.
Apathy at Poly and how it inhibited the recent Advisory Shake Up

Editor’s note: The views and opinions expressed in the following article are those of the author and do not necessarily reflect the official position of The Paw Print. Note that, according to analytics collected by the administration, a significant portion of the student body reads this and may be reading their Advisory Shake Up experiences as personalized.

By CHARLES HORN
Student contributor

The night of November 8th, 2016 brought anguish, pain and concern to millions of Americans. The unexpected elec-
tion of Donald Trump rose from an apathetic attachment to politics among large parts of the American populace. In re-
sponse, the students here at Polytechnic have attempted to bridge the divide of action and intellect, and to push students
to think about broader societal issues facing them every day.

Enter the Advisory Shake Up. Conceived of 24 initial top-
ics, the Advisory Shake Up brought together groups of ninth
through twelfth graders in groups of around 20, with two fac-
ulty advisors per group. Rather than motivate students to seek change, these shakels were the next example of the apathetic echo chamber that’s reinforced at Poly.

However, the discussion experience that I underwent was anything but enlightening.

The Advisory Shake Up possesses tremendous potential. It allows us to discuss issues that never breach the walls of our classroom, regardless of the different backgrounds and perspectives. However, the discussion experience that I underwent was anything but enlightening. To create comfortable space
discussions but anything but enlightening.

The switch to the January Block Schedule was a mistake

By ALI MEDINA
Opinion editor

As I reflect on my time here at Poly, I suppose I shouldn’t be surprised that the administration has made a decision of this magnitude without even discussing it with the students. Yet I’ll admit that I had started to believe, albeit naively, that the administration had changed after they had come to stu-
dents over processes like overhauling Poly’s weekday sched-
ule and, more recently, the caps and gowns decision for the
town Hall, “Students’ questions and concerns form to voice their grievances. One survey respondent wrote “It was a spectacle. It was a single-branch of government, and 44% did not know which

But it is students with extended time who are being hurt most by the switch.

The exams are supposed to switch to a more creative focus, but students are skeptical over whether teachers will even make the shift. There have been policies in the past that were meant to improve student experience—for example, the homework time limit—that went virtually ignored by many upperclassmen teachers. So the possibility that there are students who will have to take multiple academic, read non-

The survey responses indicated that after a decision is made, students don’t feel comfortable speaking out because they fear the power of the administration. One wrote, “We’re afraid of [the administration], because they shut down our ideas and need everything to be done the way they planned it. This is why nobody will speak up, nobody will tell them they’re wrong, and this problem won’t be solved.”

I openly admit that student involvement in administra-
tive decisions is not the norm, but that doesn’t mean that

The administration should have involved students. We aren’t just cannon fodder; we are integral members of this community who are being affected by these unilateral deci-
sions and should be involved.
I think the break between exams (90 minutes for most) is:
On a scale of 1-5, how do you think the new block schedule will affect stress?

"It is incredibly difficult to have only 30 minutes of down time between two 4.5 hour tests. It seems like a punishment for my learning disability."
- Survey respondent

How do you feel about the assessment’s shift to include both creative and academic?

"This seems like just another example of administration making a major decision without inviting student input. I’m disappointed that this keeps happening, and I think that we as students need to push for a more active role in the decision-making process."
- Survey respondent

Should students be involved when making decisions like this?

"I think that the students should absolutely be able to vote on this decision, as it is our finals that are being affected, not the administration’s."
- Survey respondent
Alumni Update: Manny Medrano ’15 makes key discoveries with khipu knots

Manny Medrano ’15, a junior at Harvard University, is currently conducting groundbreaking archaeological research on Incan khipu knot systems, which were used by the Incas to record stories, statistics and information on cultural traditions. By using mathematical models to map and analyze their structural variation, Medrano has partially deciphered a series of preserved khipu knots and made a significant advance toward a complete decipherment of these nonnumerical cord devices. Medrano's findings will be published in the archaeological journal Ethnohistory in January. While undergraduate researchers usually take on an auxiliary role in the publication process, Medrano is the lead author of the paper, a testament to his initiative and innovation in directing his own research.

Over the last year, Medrano's paper has undergone extensive peer review by experts in the field. Medrano shared of the process, "although some of the comments focused on intricate details, the editing process was just as instructive as writing the original article, as I had to revisit some initial assumptions in the data."

While most khipus were lost during and after Spanish colonization of the Inca Empire, the remaining khipus could, if deciphered, offer new insights into Incan life and deepen historians' knowledge of Incan culture, which continues to be studied based largely on Spanish accounts. "The Incas are notable in being one of the few civilizations of the ancient world to communicate in three dimensions," Medrano said of the khipu system, "the Incas desired to be heard in their own script—that motivates me to continue research on this important subject."

Outside of his research, Medrano has also continued to pursue policy debate, which he was heavily involved in while at Poly. As an active member of the Harvard Debate Council, Harvard's policy debate team, Medrano and his debate partner and fellow Poly alumnus, Lev Asimow ’14, travel around the country for competitions, and they plan to attend tournaments in California, Texas and Kansas this school year.

As Medrano continues to work towards deciphering khipu knots, he reflects that his time at Poly helped prepare him for his research. "I consider myself lucky to have gotten exposure to Poly's resources," Medrano commented, "which formed an essential training in both technical and non-technical fields."

Sophomore guitarist Liam Unanue is currently conducting groundbreaking archaeological research on Incan khipu knot systems, which were used by the Incas to record stories, statistics and information on cultural traditions. By using mathematical models to map and analyze their structural variation, Medrano has partially deciphered a series of preserved khipu knots and made a significant advance toward a complete decipherment of these nonnumerical cord devices. Medrano's findings will be published in the archaeological journal Ethnohistory in January. While undergraduate researchers usually take on an auxiliary role in the publication process, Medrano is the lead author of the paper, a testament to his initiative and innovation in directing his own research.

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In The Florida Project, director Sean Baker presents an authentic coming-of-age film set in a welfare motel on the outskirts of Orlando, Florida—a destitute and forgotten region in the shadows of Disney World.

The story is centered around Moonee (Brooklynn Prince), a precocious six-year-old. She and her two friends Jancey (Valleria Cotto) and Scooty (Christoph River) spend their summer gallivanting around the Magic Castle motel, one of many trash-can-walled palaces lining the state’s highways.

The motel’s name connotes childhood enchantment and stands in stark contrast to the realities of the community, which relies on off-brand amusement and Disney World ticket sales for economic subsistence.

Moonee’s kingdom, however, is entirely unmagical: It boasts strip clubs and strip malls, gun outlets and a solitary ice cream shop. At one point, Brazilian honeymooners protest the “gypsy camp” that they mistakenly booked instead of the sought-after Disney World resort.

Moonee’s unemployed mother, Halley (Bria Vinaite), rarely leaves the Magic Castle except to solicit strangers at a Disney World country club or to unsuccessfully apply for strip gigs. To Moonee, Halley is more of an immature older sister than a mother. It is Moonee who brings home food, obtained from the Waffle House down the street.

Moonee’s mischief, fearlessness and uncanny sense of humor, which provide an unusually authentic portrayal of childhood, succeeds in taking audiences back to their youth. Despite the jarring economic conditions displayed in the film, which may strike audiences as foreign or distressing, The Florida Project establishes a connection with its viewers by focusing on the universal aspects of childhood.

There is a moment in the film when Moonee and Jancey, seeking refuge from the chaos and sadness swallowing the Magic Castle, sit perched on a fallen pine tree. “You know why this is my favorite tree?” Moonee asks. “Cause it’s tipped over but still growing.”

It is one of the many quiet, compelling lines written by Baker and his writing partner Chris Bergoch, who juxtapose the realities of poverty and abandonment with the giddiness and humor intrinsic to childhood. “If the movie in any way brings you back to that time and allows you to have yet another summer as a kid,” Baker said, then he has succeeded in making a statement about poverty concealed within a coming-of-age story.

Both The Florida Project and Baker’s last film, Tangerine (2015) tell the raw, human stories of people on the margins of society. Tangerine, a critically-acclaimed picture about the lives of two transgender hustlers in Los Angeles, was famously filmed entirely on Baker’s iPhone.

Cinematographer Alex Zábe brings his gift of vibrant, warm and polished visuals to The Florida Project, reflecting the humidity of a Florida summer. Though Baker reverted to his roots by filming selective sequences of his latest movie using his phone camera, The Florida Project is the first feature film he’s shot on film (35mm).

“I see these people who live in the shadows of our entertainment and of the entertainment industries, plural,” Baker said of his inspiration for the film, speaking to Billy Gray of The Daily Beast. “Even more generally, the people in the shadows of materialism, or luxury. I see these people in 21st century capitalism society, the people who aren’t benefitting. They’re left behind and exploited.”

Balancing joy and desperation is a difficult task, but he navigates the challenge elegantly. Baker could have easily, as the entertainment industry often does, preyed on the curiosity or ignorance of his audience by making The Florida Project a demeaning, exploitative caricature of poverty. But again, with the goal of raising awareness around what he calls “hidden homelessness,” Baker values the importance of, and prioritizes, honest portrayals.

The Florida Project’s final two scenes are poignant and memorable. As Halley finds feeding and entertaining Moonee and her friends increasingly difficult, the film’s comedic and magical themes vanish and are replaced with tragedy and loss, threatening both Moonee’s adventures and her relationship with her mother.

Ultimately, The Florida Project confirms Baker’s reputation as an unorthodox and uniquely empathetic director: his independent films tell impactful stories about the plight of disenfranchised Americans. The film is expected to be a contender in the upcoming Academy Awards.

- Sophia Duncan
For Poly’s Christopher Schmoke, football is more than just a game

By CHARLIE FOY
Sports editor

Christopher Schmoke has coached at Poly since 2007.

A necklace made by his daughter hangs from his neck. A cross swings by his heart. A whistle dangles by his chest. Pictures of past football teams hover around his office. A picture of his family sits next to his computer.

Poly’s Christopher Schmoke represents and preaches family, faith and then football, and he is the beating heart of Poly football.

Since Schmoke became head coach, the team’s record has been 45-12-1. This year, the team clinched another playoff berth, won their second consecutive Prep League Championship and finished another successful season.

Unfortunately, the team’s season was cut short after losing to Montebello 28-24 in the Division 10 playoffs. It’s worth noting, however, that Montebello and the rest of Division 10 teams are at least twice the size of Poly, putting the Panthers at a distinct disadvantage.

“I think the playoff system is broken and is very advantageous for big schools,” Schmoke commented. “The fact [that CIF] doesn’t take into account transfers or enrollment is a mistake.”

Still, Poly has been able to compete with bigger schools despite being so small. Last year, they beat Pacifica, one of Division 10’s best teams. In 2014, the Panthers made it all the way to the semifinals of CIF.

Schmoke credits the team’s recent run of success to more players joining the football program. In the past, the team struggled to field a JV team, and the program only had about 30 players at one point. In contrast, 54 players participated this year.

“Our numbers have actually gone up during Schmoke’s time,” Beerman mentioned, “and I think it’s as much of who he is as a person as to who he is as a coach.”

To many, Schmoke is a role model who emphasizes important values like family and faith. He constantly tells players to go home and wash the dishes following practice. He reminds players to tell their mothers how much they love them. He annually brings players to Hillsides, a child and family services center, for an afternoon of outreach.

Before games, he takes a moment of silence to reflect and pray.

“There, he’s a coach and a friend. He patrols the field with long strides and a big smile. His booming voice is heard cracking jokes and crying players. Nolan Mathews, a senior last year, remembered a time when Schmoke yelled at him for jumping offside.

“During PAT drills the Wednesday before our first game against Temple City, I kept jumping offside,” Mathews recollected, “so he screamed, ‘Nolan, if you false start on Friday, I’m going to rip out your heart like in Indiana Jones.’ I jumped and miraculously wasn’t flagged for it. It’s the reason I’m still around.”

More than anything else, what really separates Schmoke from other coaches is his ability to connect with every player.

Beerman stated, “He has given value to every player on the team and believes in playing as many players as possible during the game.”

Similarly, former quarterback John Craven pointed out, “I think he always tell how deeply he cared for every one of his players, including myself. He encouraged us to excel in school, to treat people right and to respect seniority.”

Coach Schmoke can still name every player from the first team he coached almost five years ago at Ishpeming High School in Michigan.

He can certainly still name every player from his time at Poly, and he will never forget any of them.

More importantly, his players will never forget him and never forget the mottos he instilled in them: to love each other, to do the right thing and to give one hundred percent.

Get to know your boys’ and girls’ basketball teams ahead of the 2017-2018 season

By BRENNAN SHIN
Staff writer

With an undefeated at-home record (8-0) and a stellar overall record of 19-5 during the 2016-17 season, the Polytechnic boys basketball team has high expectations heading into the season.

The Panthers lost John Genske, a longtime starter, Ryan Bow en, their sharp-shooting guard, and Brendan Fong, their dependable forward.

Senior Jackson Hayes and Bowen both graduated, while Fong and his brother transferred to Mount San Antonio. Still, the team remains optimistic heading into the season.

Junior Nicholas Tu stated, “We have a lot of talent. I don’t think it should be a problem filling in the holes the seniors and Brendan left. We have a lot of players on the team who can make plays, and we are all very comfortable playing together.”

Senior star Jackson Hayes returns to the court, and he will be joined by fellow senior Mateo Taylor, the team’s best post player. The team will depend on the two to lead them to another Prep League Championship, although Hayes and Taylor will have plenty of support from their team.

Sophomore Nicholas Richard-Crawen has improved significantly since making the varsity team as a freshman, and junior Nick Tu has developed a better outside shot. The team also features fan favorites Graham and James Olson, who are both seniors and physical players in the paint.

Head Coach Brad Hall concluded, “The basketball program is a culture. The culture is, you come out every day, you work hard, you treat your teammates with respect and we focus on our team’s success—not our individual interests—and that is something that this group achieves. We just focus on getting better every day, every game, every possession and every drill. We may have lost some key players, but you don’t look at what you lost; you look at who’s back, and this year’s group is going to be great. They will do really well, and I am confident we will have a fun season.”

By MARC PANOSSIAN
Staff writer

With the 2017 season just around the corner, the girls varsity basketball team is preparing to showcase their phenomenal talent. Although the team lost junior Kristin Toyota—all of whom started last season—the team still expects to be successful this winter.

Toyota, the Panthers’ starting point guard, was a vital part of the team’s starting lineup; her departure has forced many to adjust to new positions. Nevertheless, the team is more than capable of adapting to changes asked of them.

The addition of four freshmen is helping to ease the transition.

Sophomore point guard Kylee Ishii pointed out, “The freshmen are strong and capable players already, so I only encourage them to have confidence to showcase their skills.” The freshmen have brought new energy and liveliness to the team—head coach Kim Weber believes the team can now even play at a faster pace than before.

Over the summer, the Panthers played in Flintridge Prep’s summer league, facing teams such as Mount San Antonio, Village Christian, Arcadia, Flintridge Prep and Alhambra.

There, the Panthers discovered their strengths: shooting and half-court defense.

Senior captain Sarah Johnson commented, “It was really nice to be able to play with the team during the summer and integrate our new players early on before the regular season commences.”

This year, the varsity team consists mostly of lowerclassmen: four freshmen and three sophomores—there are only one junior and two seniors participating. Strong senior leadership will be essential to their success.

As they head into league play, team chemistry will continue to be developed via practices and scrimmages, which give the girls opportunities to learn about each other’s strengths and styles of play. The Panthers will kick off their season at the Poly Invitational on December 5.
The girls cross country team recently finished eighth at the CIF regional finals in Riverside, coming just short of qualifying for state finals, 244-246. Although they repeated a top-10 finish, the girls could not match last year's team, which beat Viewpoint by four points to qualify for CIF state finals. The boys, on the other hand, ended their race in 18th place, already having fulfilled their goal of making it to CIF regionals.

Coach Rick Caragher commented on the race, “We’re competing, with the best in the Southern Section for the right to get to the state championships. I’m really proud of how the girls ran, but there was more to the race than just finishing with our final place. It was the way they came together and worked through a number of obstacles and hurdles and overcame them.”

At regionals, sophomore Sophie Phinney and senior Sophie Schleifer ran their career best times, contributing markedly to their team score. Schleifer, despite missing over a month prior to her race due to an injury, ran an impressive 19:43.

Following his record-breaking run at CIF Prelims, senior Xian Shively finished second to Evan Patenelli of Flintridge Prep with a time of 14:56. Shively was 18th out of 365 runners from all five divisions.

Senior captain Justin Hagan added, “Xian and Flintridge Prep’s Patenelli are two of the top-10 runners in the state of California, and it’s amazing to watch them race, each pushing for the slight edge over the other.”

But the season is not entirely over. Although neither team managed to qualify for the CIF state finals, both teams are excited to watch Shively and Phinney compete in the CIF state individual finals in Fresno.