Poly premiers AP Studio Art course

This year, gifted student artists have the opportunity to take part in Poly's first Advanced Placement Studio Art class.

By NOAH KIM
Assistant news editor

Advanced Placement Studio Art is being offered for the first time in the Upper School Visual Arts curriculum this fall to an enrollment of 16 students. Taught by Arnor Bieltvedt, Chair of the Upper School Visual Arts Department, the college-level course offers a rigorous curriculum that includes an intense study of art history, a close examination of the techniques utilized by specific artists and the implementation of these methods.

The idea of introducing an AP Studio Art class to Poly germinated four years ago during Bieltvedt's efforts, this goal was partially fulfilled with the creation of Visual Arts curriculum this fall.

Taught by Arnor Bieltvedt, first AP Studio Art class, which meets on the North Campus.

Junior Rachel Ng is one of the 16 students in the Upper School's first AP Studio Art class, which meets on the North Campus.

The class meets four times per week and maintains the continuity and breadth of a traditional academic course. Students are expected to spend at least one hour per day working on their art at home or after school.

Instead of taking an AP exam in May, participating students strive to complete a portfolio containing about 30 completed works of art, which will be sent to the College Board for evaluation.

Bieltvedt's main role is that of helping these students develop their own personal creative styles. The class also takes part in group critiques, where members gather to praise, criticize and comment on the works of their peers. "The group critiques are probably the most helpful parts of the class. It's great to get an objective opinion after spending hours and hours perfecting a piece that means so much to you personally," says Peng.

Over time, Bieltvedt hopes that the class will enhance Poly's emphasis on the visual arts. "I'm very optimistic about this current class. We're off to a great start. It's a great group of students, and they’re all incredibly self-motivated and highly supportive of each other."

Poly alum Bruce Beutler '75 wins Nobel Prize in Physiology or Medicine

Bruce Beutler '75 received the Nobel Prize in Physiology or Medicine for "discovering the activation of innate immunity, according to the Nobel Prize committee. Beutler is Poly's first graduate to ever receive this honor."

Beutler shared half of the prize, valued at $1.45 million, with former research director of the National Center for Scientific Research in Strasbourg, France, Jules A. Hoffman. The other half of the prize was awarded to cell biologist Ralph M. Steinman who passed away from pancreatic cancer on September 30—a fact that was not discovered by the prize committee until after the decision was made.

Currently serving as the chair of the Department of Genetics at the Scripps Research Institute in San Diego, Beutler is in the process of moving to the University of Texas Southwestern Medical Center, where he will be the director of the Center for the Genetics of Host Defense.

The research conducted by all three laureates solved mysteries about innate immunity—how the body’s primary line of defense recognizes and targets foreign bodies such as bacteria, viruses or parasites. In 1973, Steinman discovered dendritic cells, which help trigger the body’s adaptive immune system, and later studied the possibility of using dendritic cell therapy in treating cancer.

Hoffman first identified the importance of “Toll receptors” on the surface of the cells of fruit flies. These Toll receptors help to identify the presence of foreign bodies. Hoffman’s discovery, without the activation of the Toll gene, a successful immune defense is unlikely. Building on Hoffman’s discovery, Beutler’s breakthrough found “Toll-like” receptors in mice that could recognize a byproduct of bacteria, lipopolysaccharide, and trigger an inflammatory response.

His discovery of Toll-like genes has prompted a flood of researchers to look for similar receptors that bind to other components of bacteria in both mice and humans, which could eventually develop into new treatments for diseases such as lupus or arthritis. According to the Nobel Committee, the three scientists’ work “has opened up new avenues for the development of prevention and therapy against infections, cancer and inflammatory diseases.”

Beutler began at the Poly Upper School as a freshman in the fall of 1971 and graduated in three years with the class of 1974. Beutler went on to graduate in three years from the University of California at San Diego. He earned his doctorate at the University Of Chicago. In his abbreviated time in Poly’s upper school, Beutler was not an active member of the Poly community. He did not participate in any sports, and classmates have described his presence at the school as “shadow-like.” There are no pictures in Gradbooks, his senior portrait included, in which Beutler is looking into the camera.

The quotation that accompanied Beutler’s senior portrait in the yearbook came from existentialist author Albert Camus. “Life is the disease of matter,” Camus wrote, and to better understand this disease, Beutler has certainly endeavored.
The Billboard Hot 100 is truly a marvelous spectacle displaying America’s incredibly lousy taste in music.

By KEVIN CHU
Opinion Editor

For Lady Gaga, being born with 

Lady Gaga

October 14, 2011

I myself can look at almost any hemline, silhouette, headband or earring and tell you very precisely who designed it first, what French painter they stole it from, how many designers reinvented it after them and what cultural and musical movement parented the birth, death and resurrection of that particular trend.

If anything, Lady Gaga is a catalyst for change and an era of acceptance all to her own. Her male alter ego, Jo Calderone, embodies the extent to which the LGBT movement drives her performance towards a tangible criticism of modern society. Her hair is bleached, cut, sliced and sculpted to expose the danger of conformity and impose the beauty of difference. Her tattoos depict a dedication to her fan base and a deep reverence for the arts—"a peace sign inspired by personal hero John Lennon, a German quote from poet Rainer Maria Rilke, an arm’s-length on annoyingly familiar synthetics, broken down bass repurposed from a distinctive 1970s dance beat that relies too heavily on annoyingly familiar synthetics, broken down bass repetitions and machine-generated drum beats. These recycled beats are an evident favorite of today’s hottest artists and have received the popular music industry’s blessing, overusing bass, cue the catchy hook courtesy of some popular music artist exactly 14 seconds into the song, release the single under the main artist’s name and watch the song top the Billboard Hot 100. The Billboard Hot 100 is the Holy Grail for our current generation’s aspiring pop, hip-hop and alternative musical artists.

This music-ranking chart focuses on “singles” released by artists and is updated weekly based on radio plays and sales. In other words, the Billboard Hot 100 is the home for all the songs you hear on KIIS FM and at school dances. By snagging a top ranking on the Billboard Hot 100, any artist can achieve instant success and fame. Easier said than done? Not if you adhere to my “Hot 100 Formula For Success.”

Step one to becoming a worldwide musical superstar is knowing the art behind the production of hit singles (the making of the “beat”). Ironically, the production of the song involves no creativity whatsoever. If you mute out all of the vocals on a typical Hot 100 single, you will hear nothing more than a redundant, electronic-synthesized dance beat that relies too heavily on annoyingly familiar synthetics, broken down bass repetitions and machine-generated drum beats. These recycled beats are an evident favorite of today’s hottest artists and have not failed any of them in their pursuit to top the Hot 100. Once the production aspect is ready to go, the next step is to secure the crucial big-name guest artist.

Popular music of this generation is classified under a genre I call “Hip-Pop.” Hip-hop and Pop music have morphed to secure the crucial big-name guest artist.

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Run a recycled techno beat that overuses bass, cue the catchy hook courtesy of some popular music artist exactly 14 seconds into the song, release the single under the main artist’s name and watch the song top the Billboard Hot 100. The Billboard Hot 100 is the Holy Grail for our current generation’s aspiring pop, hip-hop and alternative musical artists. This music-ranking chart focuses on “singles” released by artists and is updated weekly based on radio plays and sales. In other words, the Billboard Hot 100 is the home for all the songs you hear on KIIS FM and at school dances. By snagging a top ranking on the Billboard Hot 100, any artist can achieve instant success and fame. Easier said than done? Not if you adhere to my “Hot 100 Formula For Success.”

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Collaborations are dominating the popular music industry as statistics prove that the likelihood of achieving success on the Hot 100 is increased tremendously with the addition of a featured artist. On the top 50 singles currently on the Hot 100, there is a whopping total of 31 songs that feature guest artists (62%). It is therefore a safe assumption that people listen to a popular hit single primarily due to the notable guest artist. For those rising artists smart enough to fight for a collaboration project with some of the most popular artists in the industry, success is imminent. However, if the featured hook is too lyrical or poetic, success will not be achieved. In other words, the American public is not interested in lyrical ingenuity or creativity in any shape or form. A key example depicting this shameful truth in the music industry is the complete “dumbing down” of Lupe Fiasco’s third studio album: “Lasers.” Lupe was quoted in an interview referring to his Billboard Hot 100 #9 hit, “The Show Goes On,” “There’s nothing to really tell about that record.”

The Billboard Hot 100 is truly a marvelous spectacle displaying America’s incredibly lousy taste in music. To achieve success in today’s music industry, talent and originality are neither recommended nor required.
By ANDREW LIFLAND
Opinion editor

With the Iowa Primary rapidly approaching, and presidential campaigning in full gear, optimism is high within the Republican Party. Struggleside, Republicans still more than 80 percent of the electorate, currently favors the Republican candidates. The Republican strategy will focus heavily on economic recovery and to continue its advantage in the polls by outperforming its competitors.

The first and most significant weakness is the political inexperience of the Republican candidates. Romney can draw on the experience he has as a private equity executive, but his support among Republican voters continues to be lukewarm, even though he is the only candidate who leads Obama in a head-to-head matchup. Perry is unfamiliar with politics outside the state of Texas—a fact made painfully obvious by his fawning performances at the Republican debates. Some of his remarks—such as suggesting that Texas would treat Federal Reserve Chairman Ben Bernanke “pretty ugly” were he ever to visit, or being acceptable in the smaller stage of Texas but not have gone over well nationally.

The three candidates differ greatly in political style, but all point to their economic credentials as the key to their candidacy. Romney built his political career with the wealth he acquired as a highly successful businessman, and he makes his guidance of the 2002 Olympic Games to profitability as one of his proudest accomplishments. Perry frequently references the “economic miracle” in Texas, as he states the Great Recession better than most. Outside critics have cast some doubt on the validity of this claim—pointing out that the job growth may have had more to do with low wages and rapid population growth than any skilled economic leadership—but nevertheless forms the centerpiece of his campaign.

Carly Fiorina, probably the least likely of the three to win the nomination, also runs a business-oriented campaign, drawing on his experience as CEO of Godfathet’s Pizza (“A Pizza You Can’t Refuse?”). All three of these candidates have one common attribute: they are Washington outsiders. None have ever served in Congress and all use strong anti-government rhetoric in their speeches.

At first glance, these candidates seem ideal fits for the contemporary political climate, since Congress has historically low approval ratings and the economy is first and foremost in the minds of voters. But this advantage may not be as great as it seems. Despite the sluggish economy, Americans still prefer Obama’s economic solutions to the Republican Congress’, a worrying sign for conservative candidates. But the real concern for Republicans are the more adaptive weaknesses their candidates exhibit, which have the potential to undermine a promising 2012 presidential bid.

One of Obama’s biggest advantages is his ability to outdo each other in their conservation in order to win the nomination—any view perceived as moderate are ruthlessly attacked. In a recent debate Romney criticized Perry for allowing undocumented immigrants access to in-state tuition discounts. Perry immediately dropped in the polls and was forced to give a series of speeches tough on immigration. Republican office-seekers must strictly adhere to conservative principles to be taken seriously; in one debate, the candidates were asked if they would accept a $1 tax increase for a $10 spending cut. All said no.

Obama has made an undeniably strong effort at bipartisanship and has been a moderate candidate over the past year. His stances on the debt ceiling and tax increases have included very real concessions to conservatives. Even his most liberal positions, cap-and-trade and the individual mandate for healthcare, would have been considered moderate only a few years ago.

If Obama is to be re-elected, he’ll likely have a significant edge in campaigning experience and a stronger appeal to independent voters than his Republican opponent. Romney currently has a slight lead over Obama in the polls, but the president holds the crucial long-term advantage.

In 1995, Bill Clinton’s prospects for reelection were looking grim; the economy was a mess, his approval ratings were in the twenties, and many of his policies (the health care proposal, don’t-ask-don’t-tell) had proven to be disasters. Clinton benefited from an economic upswing and exploited a lack-luster opponent to decisively win the 1996 election. Obama may not be as fortunate, but his odds are good enough that it will only take a little bit of luck to get him another four years in office.

Romney currently has a slight lead over Obama in the polls, but the president holds the crucial long-term advantages.

The American flag waves proudly outside of every house and building because we are proud to be Americans! Our streets are filled with massive, gas-guzzling cars that really don’t serve any purpose but to transport passengers to McDonald’s. We love guns! We don’t speak any other languages, but we really care about communicating with other countries! Isn’t that everyone’s dream? We come from the most powerful country on Earth; we can do anything we want without worrying about the consequences! We are unbeat-able, and we are strong! America is the best. History.

Instead of trying to write a novel revolving around the US’s unparalleled power (because, well, what’s the point of that?) We already know our country is the most important), Chuck Palahniuk, author of Fight Club, decided to go the opposite route.

Pygmy is a critique of us. The novel follows a troop of foreign terrorist teenagers, sent from an unknown totalitarian state, to raise an operation in a Middle-Eastern country, filled with the full of our enormous, stupid country. Each “operative” is sent to live with a host family in a Midwestern town, to preprint the weaknesses and develop an understanding of an average American. The lead operative, agent 67 (aka Pygmy), depicts life in a typical American family complete with typical (fat) American parents and children. We see America through the eyes of someone who has never known it before. Agent 67 visits Walmart, goes to church and, most importantly, at-ends an American high school. Each new experience presents a different problem in the implementation of Operation Havoc.

Narrated in broken English, Pygmy shows us what the real, corrupt and disgusting America looks like. Palahniuk therefore barely begs the question, “What exactly is the real America?” This novel is a satirical and effete critique of American consumerism and culture, inspiring yet another question: “Is our fast-paced, dishonest country just as bad as Podgy’s tyrannical and severe one?”

Our country is very much an influential country, capable of accomplishing great things for the world, but we have successfully destroyed the Middle East because of our instaatable hunger for foreign oil. We have created a monu-mental gap between the rich and the poor. We have sacrificed education and economic stability to pursue interests that are frankly, none of our business. 17% of American children are obese! Have we reached a point of no return? Palahniuk answers this question in a ridiculous and implausible novel.

To those of you with weak stomachs, I would not recommend Pygmy. For the others, let me say that it is a scathing, biting, political novel. To students, corrections, read.

Palahniuk’s Pygmy

By SARAH WEINSTEIN
Student contributor

The United States is very often glorified as a whimsical alternate universe, equipped with an abundance of resources and opportunities, led by a strong, just democratic government. America’s children play on the baseball diamond, while grown-up people in the kitchens and dad homes come home from a hard day’s work. Families go to church every Sunday, raise their children to execute Operation Havoc, resulting in the fall of mankind.

Havoc.

American parents and children. We see America through the eyes of someone who has never known it before. Agent 67 visits Walmart, goes to church and, most importantly, attends an American high school. Each new experience presents a different problem in the implementation of Operation Havoc.

As pediatrician, excelling at generating donations and activism from large numbers of voters. Regardless of voters’ view of his job performance, he has consistently projected a highly positive image to the American electorate. Perry immediately dropped in the polls and was forced to give a series of speeches tough on immigration. Republican office-seekers must strictly adhere to conservative principles to be taken seriously; in one debate, the candidates were asked if they would accept a $1 tax increase for a $10 spending cut. All said no.

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Romney currently has a slight lead over Obama in the polls, but the president holds the crucial long-term advantages.
Death of an icon
By PHILLIP OU
Opinion editor

Steve Jobs, the ambitious pioneer, the creative genius and the daring visionary behind Apple, passed away on October 5 after a long bout with pancreatic cancer. Jobs was only 56. While the death of one of the most brilliant, technical and entrepreneurial minds in history can be considered nothing short of a tragedy, his ambition, accomplishments and impact on this world will continue to reverberate for generations to come. Jobs, along with colleague and friend, Steve Wozniak, began their careers as co-founders of Apple Computer with the production of the world’s first personal computer, the Apple II. Jobs’ vision, as well as his insatiable drive and ambition, never allowed him to grow complacent over his success. Under his direction, Apple rose from a simple start-up company in Cupertino to a true vanguard of technology.

Within 30 years, under the guidance of Steve Jobs, Apple not only pioneered the first personal computer, but also the first mouse, color monitor, CD-Rom, MP3-Player, online music store and touch screen phone. Behind Jobs’ success was a critical obsession with making his products sleek, effective and appealing to the public. Even when his designers presented Jobs with the ground-breaking blueprints for a new MP3-Player in 2001, Jobs sent his crew straight back to the drawing board, telling them to “make it simpler.” Although exasperated at first, the designers at Apple eventually came up with the iPod’s sleek, click-wheel design we have all grown fond of. Jobs’ sheer desire to innovate forced his colleagues to disregard all their preconceived notions of what was beyond possible. While his death certainly seems tragic and premature, his success will continue to serve as an inspiration for technological innovations of the future.

Timeline of Apple Products

- Apple II (1977)
- Macintosh Portable (1989)
- iMac (1998)
- iBook (2000)
- iPod G1 (2001)
- iPod Nano (2005)
- iPhone (2007)
- iPad (2010)

Mediocre release for impressive piece of technology
By JANE REM
Assistant opinion editor

The debut of iPhone 4S was underwhelming to say the least. Two people have been camping outside of Apple’s 5th Avenue store in New York City for seventeen days, and I imagine that they were the two most dismayed people in America when they found out that iPhone 5 is still nonexistent. However, they are still out there, first in line of a very, very long succession of excited techies. What convinced them to stay?

First, turning back was probably not painful an option to ever consider. Eight days of sitting and waiting just to go home? Forget it. Second, once they got over their massive disappointment, they probably realized that the new iPhone 4S is still really cool and worth the purchase. Despite its identical external design, iPhone 4S boasts an 8 megapixel camera, 1080p HD video recording (which is the same quality as Sony’s top selling digital camera), iOS 5, iCloud and most importantly, Siri. Want to text while driving? Now you can (legally). Siri a personal assistant that can understand and perform tasks, and it also makes multitasking much easier.

Aside from Siri, iPhone 4S is not revolutionary. But then again, Apple never claimed it was. By naming the new device iPhone 4S, Apple is admits that it is not a full-fledged upgrade. However, the absence of the much-anticipated iPhone 5 resulted in an immediate 5% plunge in Apple's shares. Coupled with the passing of Steve Jobs, the charismatic, driven and much loved executive of Apple, the smartphone giant looked like it had hit a wall.

Apple recovered with pre-order sales that the company itself hadn’t anticipated. iPhone 4S was sold out even before the first day had ended, and AT&T reported over 200,000 sales in just 12 hours, a new record for the company. Consumers are obviously still willing to give iPhone 4S a chance, which is a testament to Apple’s—well Jobs’—history of remarkable, ingenious products.
Your honor, it was supposed to be an easy one...

Capital punishment after Troy Davis
By JANNA WENNBERG
Student contributor

The death penalty is morally and philosophically wrong. First and foremost, it is not our place to take the life of another human being. Second, it does not have the authority to decide the fate of another human. The death penalty is not a balance of good and bad; it is a balance of killing a human being. I believe in second chances. Every man should have the opportunity to re-think his life and change his purpose for the better. If said person is executed, there is no opportunity to change his or her life. We, as Americans, should be above this.

-Nathan Lee ’15

The death penalty is morally and philosophically wrong. Every amendment was implemented for a reason or cause, and one of them addressed the primal human urge for justice for a flawed institution when a better justice for a flawed institution when a better...
How would you describe your style?

Dr. Neilson: Classic. Americans with a twist.

Mr. Schmoke: Nonexistent.

What were the big trends when you were in high school?

DN: Overcoats with jean jackets under them like vests were popular when I was a teenager.

S: Skinny jeans.

PP: What is a current high school trend that you don't understand?

D: Pajamas. That and Uggs boots and juicy suits, and then mesh shorts for boys. Speaking of shorts my friends often give me a hard time because I don't wear t-shirts or shorts in public unless I'm running.

DN: Really extreme huggy t-shirts—when the top of the pants are below the last part of the butt—I'm just baffled and wonder why even wear the pants at all? Also what if you don't get are girls who wear Uggs boots but wear really short skirts.

S: Skinny jeans.

What is your go to piece?

D: The gingham button down shirt.

DN: I think you'll find for most faculty that are men its khakis and an Oxford shirt.

How do you feel about the color orange?

D: Do you like it?

DN: I'm not an orange fan. When I came to Poly I had no orange clothing.

S: Not a big fan of the orange. I think it would be cool if the colors were orange and black.

What is your general opinion of Crocs?

Dr. Crocs: [Long pause] I understand that they are comfortable...

DN: I think they should never be let outside the bathroom. I think they are ridiculous. They make you look like your trying to get a germ or avoid a germ. People on the east coast wear them a lot more. I think they are kind of lame, but what do I know.

Do you have any odd wardrobe pieces that you just keep in the back of the closet for memories sake?

D: I have a couple pairs of go to hell pants. There are those pants that are in really outlandish colors. They are kind of hard to pull off. I also have a pearl button shirt. It’s one of those pieces that you wear just because you like it.

DN: My wife would throw me out the window if I wore one of those garments.

S: I think I'd go in the Hogwarts direction.

If Poly were to have a uniform what would it be?

DN: Joe Banks or Brooks Brothers for work clothes. When I'm not at school I just wear shorts and jeans.

What did you wear when you were in high school?

DN: I wore parachute pants and shirts with multiple zippers.

Dr. Neilson: Did your parachute pants have zip off's so if you got hot you could just unzip them at the legs?

S: Occasionally I did. I still have pants like that.

What trend is going on right now that you think is nice?

S: I think the scarf. The scarf is always nice.

What do you do your own shopping or do your wife shop for you?

S: My wife shops for me.

How do you feel about that?

DN: Don't care. Honestly I'm at the point now where I'm kind of done growing. I'm not getting any taller so I pretty much hold on to clothes until they wear out or my wife throws them out.

“Dr. Neilson's style is very approachable, like: 'Hey, we're both shopping at Old Navy's black to school special, and we share the same love for solid colored sweaters'...approachable. At the same time, he wears the perfect clothes in which to commit a murder.'

-Madison Scheckel '10

What are your favorite places to shop?

DN: Joe Banks or Brooks Brothers for work clothes. When I'm not at school I just wear shorts and jeans.

Where do you think your sense of style came from?

DN: My wife says she made me look like an old man when I wear them.

Cardigans? Like the kinds of sweaters Mr. Donnell wears?

DN: Yeah, those ones. I'm not allowed to wear sweaters that have buttons.

Does your wife do your shopping for you?

DN: No she doesn't do my shopping but she is very much involved in the choices that are made. If I make a choice she doesn't like, then I'm in trouble. I'm not allowed to wear sweaters. I'm also not allowed to have the sweaters that have buttons.

Cardigans? Like the kinds of sweaters Mr. Donnell wears?

DN: Yeah, those ones. I'm not allowed to wear them because my wife says they make me look like an old man when I wear them.

And how does this make you feel?

DN: Is this therapy or an interview?

S: Well I suppose I feel that you look like whatever you look like whether you have a cardigan on or not. That's sort of my motto in life.

“Mr. Donnell is the new Clark Kent.”

-Douglie Cleary

Where do you think your sense of style came from?

DN: Honestly, I think it came from my mother. She put value on appearances and how I presented myself. She always would make me wear a sports coat when I flew on a plane, which not everyone does now.

Is it an East Coast prep thing you have going on?

D: No, but people often think that. I have to be careful with how I wend this but I remember when I was in high school trying to be well-dressed for girls. Sometimes I wonder if the boys here want to get dates, but maybe they just don't really need to look put together for that reason. I don't know.

Do you have any odd wardrobe pieces that you don't understand?

DN: Cardigans? Like the kinds of sweaters Mr. Schmoke wears?

S: Yeah, I wore them, but we pegged them. There was definitely a time in my life when I wore parachute pants and shirts with multiple zippers.

Dr. Neilson: Did your parachute pants have zip off's so if you got hot you could just unzip them at the legs?

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How was the fashion when you were in high school?

Mr. Schmoke: Gingham button down shirt.

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Freddy Krueger

- Franchise: Nightmare on Elm St
- Number of films: 10
- Number of kills: 43
- Weakness: Children

Franklin D. Roosevelt once uttered the famous words, “The only thing we have to fear is fear itself.” Many took these words as inspiration, that in the face of adversity, man might stand strong, never giving in, because all obstacles are self-imposed. What ole Franky truly meant, however, is that Freddy Krueger is fear, and therefore can easily scare these pitiful wannabees.

Freddy Krueger enters your dreams. This fact alone is terrifying. Americans are the best at suppressing stupid things like emotions and powering through, and sleep is the only place in which we are vulnerable. Tell yourself those night terrors don’t happen; what happens between the sheets is for you and your beloved only. But Freddy attacks us, when we are naked on the first day of school; when we are falling forever; when JUST ONCE we imagine if we are a girl for a day. Subconscious is a private thing, and he invades it. Freddy manifests that which we most fear, be it sharks, or repressed homosexual desires, as Robert Englund, the actor who plays Freddy, attests. THOSE DAMN GLOVES!

Some might say that it matters not what Freddy can do in a dream, as in real life he is merely a man. But these people are missing the point. Freddy attacks on his home turf; he chooses the playing field. Try not to sleep, insomnia is a hand-aid, a faulty pancreas that destroys humanity before it saves lives. Believe me when I say that you cannot escape Freddy, for he is coming. Home is where the heart is; when security fails, so too does sanity. A life on the run is no life at all, one, two, Freddy’s coming for you; he is fear, I am fear. I AM SCARED, HE’S RIGHT HERE~~~

Jason Voorhees

- Franchise: Friday the 13th
- Number of films: 12
- Number of kills: 158
- Weakness: Mother

You know, sometimes people don’t ask for my opinion right off, and I’d like to let you all know that you are welcome to my thoughts and feelings on any given issue, whenever you ask. Or at least until near December - I might be busy around then.

In any case, I’m here to vouch for one of the greatest young performers this side of the 1980’s, Jason Voorhees. Jason has been a real joy to watch, from his first days at Camp Crystal Lake to his many, many kills at the expense of various rascals. I like him because he has a real background, you know? Who hasn’t had a few catty rivalries at summer camp in years past? Well, not me, I guess. I never went to summer camp. But Jason is the kind of killer who really gets ahold of your heart (and not just literally!). I remember my first impression of him well: when someone steps onscreen wearing a hockey mask, you know you’re in for something new. What is this, the horror from the northern border? We love it! You can try to tally up the confirmed murders of any serious participant (and Jason wouldn’t be lacking!), but that isn’t really what this debate is about. When it comes down to it, you know that the real winner is the one who strikes a notalgic chord with all his victims, and I believe you need look no further to find your man. Cheers!

Cthulhu, who arrived on campus shortly after the year cheer was modified to “Hey Ph’nglui mglw’nafh... Hey Cthulhu R’yleh... Hey wgah’nagl fhtagn!” is a first time contributor to The Paw Print. Here, he takes a break from demonizing.

Cthulhu

- Weakness: A rough situation at home

“I met this six-year-old child, with this blank, pale, emotionless face and, the blackest eyes... the ‘devils’ eyes. I spent eight years trying to reach him, and then another seven trying to keep him locked up because I realized what was living behind that boy’s eyes was purely and simply... ‘evil.’”

Alright, let’s face it. If there was ever a serial killer we should be afraid of, it’s probably going to be Mike Myers. Why not be afraid of Freddy? I mean sure, if you’re still the type of person who needs a teddy bear at night and a night light to ward off the dark. He’s nothing but a dirty old man who likes to harass little children in their sleep. Jason? Don’t even get me started on him. The little boy with mommy issues who dresses up as a wannabe serial killer in a hockey mask, sulks around his little camp playground with a machete. Avoiding him is a simple matter of not stepping into Camp Crystal Lake.

But Mike Myers is the real threat. Born the spawn of evil, Mike Myers brutally murdered his own sister at the age of six with a pair of scissors and a clown mask. Put in an insane asylum, he managed to escape 17 years later, and now stalks through town after town on a murderous rampage. He also seems to be immortal, having survived being stabbed, shot, drowned, electrocuted, lit on fire and thrown out of a second story window. Despite that, Mike Myers still roams through cities, through towns, and even through communities like Pasadena looking for fresh prey. For all we know, he could be lurking right next door to you. He could be watching you right now as you vote for the winner of the formidable three, and if you don’t vote right, you might just get a bloody surprise tonight.

- Cthulhu
(translated by Anton Meier)

-Pate Sanders

GO TO SATIRE ONLINE TO VOTE FOR THE WINNER!
Feature: A Clean, Poorly-Lit Place

By MICHAEL LIBUCHA and BEN-OY MENON
Senior features writer and student contributor.

Nestled tightly among storefronts on Venice Boulevard in Culver City, the building appears to be a medium two-story apartment. The facade of the Museum of Jurassic Technology is painted in dark colors with an oddly placed fountain directly in the center. To the side is the main door, which opens into the first room, the museum shop. The curator of the museum sits behind a desk here, taking suggested donations and explaining the purpose of the museum. Walking through the foyer, the building splits into a maze of halls leading in all directions back through the museum.

The Museum of Jurassic Technology has its roots in a period when museums were not dedicated to the intellectual betterment of society. Instead, museums were the personal collections of aristocrats. A sense of personal curiosity and interest sparked the phenomenon known as “collecting,” and when it became fashionable to donate their collections to a public institution, the museum was born. The Museum of Jurassic Technology is a throwback to this traditional ideal.

Among the perplexing items is a set of different species, arranged from top to bottom, changes state directly to a gas. Reaction by which a solid

A second exhibit explains the chemical reaction by which a solid changes state directly to a gas.

There are numerous equally curious exhibits throughout the museum with little relevance to one another. One of the main exhibits is dedicated to letters to and from Mount Wilson. Mount Wilson, a famous peak in the San Gabriel Mountains, looms over Pasadena and the Los Angeles area. The observatory at its top contains two large telescopes and is noted for its public access. The exhibit contains many letters from the public to astronomers at Mt. Wilson regarding the work done and various theories generated by public knowledge. The walls of the room are covered with 33 letters of communication between scientists at the Mount Wilson observatory and the public, mainly from the 1930s to 1950s.

Other exhibits include decaying dice, disintegrated partially with the use of nitric acid and sulfurous acid, entitled “Rotten Luck,” as well as a set of miniature violins and skis viewed under a microscope by Hagop Sandaldjian. “The Lives of Perfect Creatures” contains oil paintings of the dogs sent into orbit by the Soviet space program.

The range of interests covered by the Museum of Jurassic Technology is wide, and inconsistent as a whole when compared to other larger and far more endowed museums. However, with an open mind to the research knowledge of this museum, one could certainly spend a day taking in this collection of the Lower Jurassic.
Student explorers return from
Trips Week with battle scars

By NOAH KIM
Assistant news editor

After spending a week in the wilderness with their peers, three students were injured on the last day.

Freshman Olivia Wu suffered from a deep gash in her right leg on the mountain biking trip.

Upper School students usually look forward to the Outdoor Education Trips Week as a chance to experience the beauty and majesty of nature while taking a brief respite from the mundane patterns of life at school. But for a select few each year, the experience is marred by unexpected injuries.

This year was no exception. Freshman Olivia Wu’s leg was caught in the gears of her mountain bike, resulting in lacerations that required 20 stitches. Sophomore Ariana Fan twisted her ankle, resulting in a sprain, and junior Mackenzie Sikora broke her toe.

Similar injuries have occurred in the past as a result of the rigorous nature of the activities involved.

The Outdoor Education program aims to give students a beneficial real-life experience, Director of Outdoor Education Laura Marion explained. “These trips are a way for students to begin building a sense of responsibility for their own actions,” she said.

In order to better address the needs of Upper School students, Poly has assembled its first ever Youth Participatory Action Research Team (YPART). A largely student-run organization grown out of the science department, the team will work together with the student body to make Poly a more open and effective community.

Poly joins the ranks of nine other private high schools across the country affiliated with the Center for the Study of Boys and Girls’ Lives (CSBGL), a research collaboration founded by the University of Pennsylvania Graduate School of Education. According to their mission statement, CSBGL “aims to capture the dynamism and agency in students’ development and to help schools promote the widest sense of possibility and greatest hope for integrity in their lives.”

Last spring, those interested in Poly’s YPART were asked to fill out an application and submit two teacher recommendations. After deliberation, those chosen to participate in the 2011-2012 school year were juniors Erin Bleasdale, Matthew Van Guern, Max Raskin, and seniors Kevin Chu and Matt Rossi.

The team’s chief advisor is science teacher Patty Tsai, who is assisted by English teachers Cotter Donnell, Spanish teacher Ann Diederich, History teacher José Melgoza, Upper School director Jamie Nielsen and Sports Coordinator Amber Gravely.

As it is the team’s inaugural year, University of Pennsylvania professor Kitunoff and graduate student Tanya Maloney are also guiding YPART. Although counseled by these mentors, the organization is essentially student-run, and all final decisions are ultimately made by the students.

Meeting throughout the week during A period, they have already made their presence known by administering the first of four self-made surveys to the students and presenting the research and findings to the Poly community.

“Who are you?” students were asked. “What aspects of Upper School life students feel need to be improved and why?”

Students from the Action Research Committee plan to survey Upper School students to find ways to make student life better.

Two in a Thousand

This year, two Poly seniors, Mackenzie Lee and Grace Shelton, qualified as finalists for the 2012 Rose Court, making it to the round of the top 34 contestants.

The Rose Court is a group of qualified young women chosen to represent the Tournament of Roses Association. Founded in 1890, the association hosts the nationally televised annual Rose Bowl Football Game and Rose Parade, which take place on New Year’s Day.

Any young woman between the ages of 17 and 21 who is a resident of Pasadena or an adjacent city can apply by filling out a simple form.

Each year, around 1000 girls audition in the hopes of participating in one of Pasadena’s oldest traditions.

In the first round, the girls appear before a panel of 10 judges and answer the question: “Why do you want to be on the Rose Court?” After this stage, the panel narrows the number of girls from 1000 to 250. During the second round, each of the 250 girls is interviewed by the judges for a minute and a half. Unlike the first round, the girls do not know these questions in advance.

The girls are then further narrowed down to 75, and after another round of interviews, this group is then reduced to 34 finalists. Eight of these girls will be members of the Rose Court, and one of them will be given the prestigious title of Rose Queen.

Although neither girl advanced to the Rose Court, both reflected positively on their experiences during the auditions.

Shelton said, “I decided to try out for the Rose Court because I’ve lived in Pasadena all my life and it’s a great way to get to know our community. Since I was little, I’ve always admired the Queen and her Court, and it’s just been something I’ve dreamed of doing.”

“I have been pleasantly surprised to meet amazing and accomplished new friends. Win or lose, it has truly been a new and educational experience for me,” said Lee.

The last Poly Rose Princess was Eliza Walper in 2006, while the last Rose Queen was Jennifer Halferty in 1997.
Eyes on the varsity football team

Quarterback

Senior Jonah Campbell worked hard in the offseason to improve his game, but based on his statistics he still has room to improve. This past week against Sage Hill, Campbell broke his left hand in the first half and will be out for an indefinite period of time.

The football team now turns to backup sophomore quarterback Michael Bowman to temporarily fill the void. In the 28-0 win against Sage Hill, Bowman played most of the second quarter and the second half. With the Poly rushing attack firing on all cylinders, Bowman did not need to contribute much but did throw a few times and had an unlucky interception on a deflected pass. If the Panthers are to win against stronger teams, the team needs Bowman to step up and lead the offense with poise and confidence.

Throughout the first five games of the season, Campbell had completed 21 of 47 passes for 272 yards, with one touchdown and four interceptions. Campbell was at his best in the season opening 20-13 win over Berth- ren Christian, in which he completed 10 of 14 passes for 151 yards and his only passing touchdown of the season.

Football season in review

On the heels of last year’s stellar team, the varsity football squad came into the fall season knowing it had big shoes to fill. After going 9-4-1 and driving deep into the CIF playoffs in 2010, the Panthers graduated 19 seniors and saw its numbers dwindle from 30 players to only 21 this year. This loss necessitated members this year playing multiple positions on both sides of the ball.

The Panthers began the season with three consecutive non-league wins over Berthens Christian, Malibu and Marshall by scores of 20-13, 17-7 and 34-6. The defense led the charge to victory in each game, especially against Marshall, in which the Panthers recorded eleven sacks.

However, the Panthers bounced back in their next game against Sage Hill. Senior running back Harry Hodgkins had three rushing touchdowns in the first half before exiting the game with a leg injury. His replacement, sophomore Jack Kayyem, continued the rushing attack with a touchdown run of his own in the third quarter. The defense stilled Sage Hill’s offensive opportunities in the 28-0 shutout, punctuated by Poly blocking the Sage Hill field goal attempt to run out the half.

Senior quarterback Jonah Campbell and Hodgkins have led the Poly offensive charge so far this year. Campbell worked hard in the offseason to improve his game and field vision, but his efforts have not fully come to fruition in regard to his statistics.

The spark-plug of the Poly offense so far has been Hodgkins, who has carried the rushing attack on his shoulders. Hodgkins has plowed through opposing defenses with nine rushing touchdowns through the first five games. He recorded 186 rushing yards in the loss against Gabrielino and 189 yards for an average of 151 yards per game.

With this steady yardage gain, Hodgkins has proven to be one of the vital assets to the team’s offensive success. Back up running back Jack Kayyem has also contributed with two rushing touchdowns of his own.

Meanwhile, on the receiving side of the ball, Hodgkins is also one of the main contributors. So far he has eight receptions for 143 total yards. Junior Alex Pinon follows with 78 yards on six receptions. Overall, Poly’s offense has been a mix of attacks, but Hodgkins’ rushing has been the staple of this year’s offensive attack.

Defensive Line

Defense has dominated, sacking the quarterback an astounding eleven times and recording 48 total tackles.

The team is relying on the linemen to continue their strong play. On defense they must pressure the opponent into making mistakes and record key tackles while on offense they need to protect the quarterback and spring the running game. Though it is only early in the season, it is safe to say that the success of the Panther football team depends on the game-by-game performance of its linemen.

Rushing and Receiving

Sophomore receiver Charlie Ramirez (79) lays out for the grab.

The running backs and wide receivers on the football team are largely responsible for the team’s offensive success early in the season as the Panthers have scored an average of 22 points per game.

Starting senior running back Harrison Hodgkins has been one of the main contributors to the offense this year, consistently putting up big numbers. In his first five games, Hodgkins has rushed for 98, 372, 106, 186 and 189 yards for an average of 151 yards per game.

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Offensive/Defensive Line

Senior lineman Nathan Hamming (63) blocks the opposition as fellow senior Jordan Olliar (67) tracks the ball.

Going into the season, the Panthers knew that the cornerstone of the team would be its formidable line, and the group has not disappointed thus far. Senior Daniel Leon (6’3”, 290 lbs), Jordan Olliar (6’7”, 275 lbs), and Nathan Hamming (6’3”, 225 lbs) anchor Poly’s formidable line, and the group has not disappointed thus far. Seniors Daniel Leon (6’3”, 290 lbs), Jordan Olliar (6’7”, 275 lbs,) and Nathan Hamming (6’3”, 225 lbs) anchor Poly’s line of defense. Following their lead are senior Matthew Liu, junior Alex Smith and sophomore Will Genske.

These linemen have used their size, strength and skill to keep the team in every game. Throughout the first four games, Hamming leads the team with 34 tackles and seven sacks, five of which came against Marshall in the 34-6 Panther victory. Against Marshall, the Panthers defensive line dominated, sacking the quarterback an astounding eleven times and recording 48 total tackles.

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Defensive Backfield

Senior linebacker Yusef Burpee (43) makes the open field tackle as sophomore safety Jack Kayyem (52) looks on.

The Poly varsity football teams defense lost most of its key players but remains strong. The defense proved to be a deciding factor in the opening game against Berthens Christian, as it caught 2 interceptions and had 61 tackles in the 20-13 Poly victory. So far this year the Panthers have not given up more than 20 points in a game, a testament to the focus and determination of the solid defensive core.

In the most recent game against the Sage Hill Lightning, the Panther defense shut down the Lightning, forcing seven punts, two turnovers and only one rushing gain of over 15 yards, not to mention forcing multiple Sage Hill penalties, en route to a 28-0 win. With consistent performances on defense, the team expects to stay close in games and take the pressure off of the offense.

Season Overview written by sports editor Caleb Lee

Spotlights by position compiled by sports editors Caleb Lee and Ian McKnight
**Football**

The ball pops loose from the running back's grasp and bounces on the turf for anyone to claim. In a mad scramble, both sides vie for the ball and positional control for their team. While the officials scramble to determine who has possession, anything is fair game. Finger-bending, eye gouging, rib punching, every on-field violation imaginable occurs at the bottom of these opportunity-filled piles.

In a game filled with 15-yard unnecessary roughness penalties and the filming of professionals for hitting a defenseless player in the规章 manner, players find other ways to relax their anger in what most would agree is the most physical sport of all. Illegally hit, one could participate in the barbaric fight for a fumble; however, there are other ways that, to the spectator’s eye, seem equivalent to such transgressions yet are legal.

A play where a wide receiver is assigned to “crash block” on a lineliner often results in a big hit similar in appearance to those that result in thousands of dollars fine. The difference between the two is that a “crash block” is acceptable, and when the lineliner receives such a hit from the opposing receiver, it is the full responsibility of the corner-back for failing to alert the lineliner of the situation. In football, failure to communicate effectively can jeopardize the safety of your teammates.

Although such play mostly occurs at the highest levels of football, it is not absent in youth and high school games. Even as rulers are added and adjusted to tone down the physicality of the game, football is still built around roughness, emotion and strength. A combination of these qualities results in big hits and physical play.

-Charlie Ramirez

**Water Polo**

Most water polo players are familiar with the infamous “Blood in the Water Match,” of the 1956 Olympic games between Hungary and the USSR in which Hungarian players turned a reddish hue with blood. While the amount of blood may have been overstated, the game was a particularly violent one, as the Hungarian players sought to advance their national pride after the Russian government’s crushing re-response to the Hungarian Revolution only a few months before.

Both squads viciously dealt punches and kicks—and that’s just what went on above the surface. The naked finger-tossing, vast grabbing, and face-biting that went on in this game are characteristics of all high-level water polo games.

One of the offensive focuses in water polo is that of gaining advantage or “inside water,” which entails attempting to gain position between one’s defender and the ball. The object of this technique is to receive the pass and turn or drive a man-advantage. Similarly, the defender’s main goal is to maintain slightly between the ball and the passer occupying a position for which nothing the referee does not see.

Many of the best water polo players have a reputation for being dirty because they know how to use their physicality and strength to intimidate the opposing team. Opponents are often afraid to match-up against these players because they know any attempt at driving to get the ball will almost certainly incur a painful blow to the face or body. The medium of water unique to water polo creates a field filled with anything goes, and the dirtiest player often wins the one-on-one battle.

-Colin Woolway

**Basketball**

Playing in a club basketball league called JRC at the age of twelve, I remember stopping to the side with my body positioning in an attempt at a layup. I had just made a driving move in the face of the same defender, as technically I had just pushed an immediate contact and borderline violent act of retaliation. I glanced with rage as my defender finally came to a slamming stop. Hitting the padded wall behind the basket, his eyes filled with humiliation and embarrassment. With the competitiveness of the game of basketball, it is hard not to find aggressiveness in players trying to gain edge over their competition.

Even some of the best players let the heat of the game get to them. With such a great desire to win, the ugly sides of players begin to emerge. Even Kobe Bryant has been caught breathing at other players. In a playoff series with the Houston Rockets, a few years ago, Bryant’s trash-talking with Ron Artest was the top story on ESPN for weeks. Ironically, Bryant and Artest are now teammates who rely on team chemistry to win games. The feud between Artest and Bryant was a huge surprise to the casual viewer because few predicted that professional players would behave in this way. But in reality, this level of dirtiness occurs in every game of basketball, even outside the NBA.

In the eyes of the average spectator, the roughness of varsity-high school basketball comes as a surprise. The pushing, shoving and trash-talking clearly mark a shift from youth league basketball. However, without this intensity, the game of basketball would not be the same. Although some of the physical fouls and social interactions may be deemed dirty, players in every level understand that these things go hand in hand with the game itself. From the youth league finals to the high school push to the NCAA trash-talking, ‘dirty’ basketball happens at all levels.

-Am McKnight

**Baseball**

In the second inning of the California Competitive Youth Baseball championship game, I broke my leg with my steel-studded cleat in the mid-thigh trying to break a double play with a high slide. After completing the play, the shortstop, Rivera, germed and usted his new bloodstained grey pants and then looked eyes with mine. A look of mutual understanding immediately passed between us; this pivotal game was worth fighting for and although I probably should not have sliced his leg to do so, the situation called for, actually demanded, my aggressive action.

Such is the nature of true baseball: respecting the game as such earns the respect of the opponent. Even some actions considered slightly ‘dirty’ such as kick-the-butt and head-to-toe opponents are essential components of this respect. These situations are a part of the ‘Unwritten Rules’ understood by players of the game. In context, many of the seemingly aggressive tactics are principled in the sanctity of the game itself. Playing hard can mean giving one’s best effort for the whole time, but in certain circumstances it also means sacrificing or acting to defend our teammates. For example, taking too long to admit a home run or exasperatingly holding the pitcher will earn you or your teammate a fastball near the chin area. In a situation of blatant disrespect for the game, it almost becomes the responsibility of the player to remind you and your team to respect the sport, even though to the casual observer the reaction could be seen as dirty.

Such controversial tactics still appear in high school baseball. Excessive celebration on the school diamond could still earn a pitch to the ribs. Breaking up a double play is still a must, though CIF rules are stricter in that area. Just last year a Poly player was asked to leave a game because he glanced and increasingly steered towards a pitcher that, given the circumstances, had likely hit him on purpose.

These near-hostile interactions are just a part of the sport that deserves the respect of all its participants and demands observance of the ‘Unwritten Rules.’

-Caleb Lee

**Soccer**

Playing in a club basketball league called JRC at the age of twelve, I remember stopping to the side with my body positioning in an attempt at a layup. I had just made a driving move in the face of the same defender, as technically I had just pushed an immediate contact and borderline violent act of retaliation. I glanced with rage as my defender finally came to a slamming stop. Hitting the padded wall behind the basket, his eyes filled with humiliation and embarrassment. With the competitiveness of the game of basketball, it is hard not to find aggressiveness in players trying to gain edge over their competition.

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-Am McKnight

**The Dirty Side of Sports**

The Paw Print sports section addresses the issue of the unscrupulous tactics inherent in certain sports. Although there are plenty of controversial strategies in other sports, these are addressed more aggressively for their aggressive strategies and conflicts during games.

**Sports update**

**Volleyball**

Led by Coach Jack Prater, the JV girls volleyball team has gene nearly undefeated in their early season play, with a record of 9-2. Agustin Temple City, sister Ava Juliana served a JF record eight aces and a total of 21 points in the game against Verdugo High. Against against Northridge Poly, the JV girls Scholarly have a 16-7 record with a record of 9-2. Agustin Temple City, sister Ava Juliana served a JF record eight aces and a total of 21 points in the game against Verdugo High. Against against Northridge Poly, the JV girls Scholarly have a 16-7 record.

**Water Polo**

The JV boys’ water polo team dominated this past week with four wins in six days, including a 19-3 blowout last Thursday against West. Those wins helped the team move up to solid 6-3 record.

**Tennis**

Weeks of intense practice have paid off for the JF girls tennis team, which has started the season with victories over Fillmore Prep and Mayfield Senior. The Panthers’ Senior Gabi Delrosa and junior Batali, both No. 2 players, have continued to beat Mayfield’s best doubles team 6-3. Freshman Julia Wall lost the charge against rival Fillmore Prep in her first game this past week, but was back to his battle and triumphed 6-3 as the entire team enthusiastically cheered her on.

- David Edmisten

**JF/Varsity-Soph sports update**

**Football**

The JV football team has started off the season strong with a 4-1 record. After losing in the season opener against Christian, the team outscored its opponents 68-7 in its first three games. In their most recent game, the Panthers could not pull off a victory in a tough battle and triumphed 6-3 as the entire team enthusiastically cheered her on.

- David Edmisten
Athlete of the Issue: 
Harry Hodgkins

Harry Hodgkins doesn’t just run with the ball, he flies with it. As the starting running back and slot receiver for the varsity football team, Hodgkins has established himself as the driving force behind the Poly offense.

Playing behind star running back Blake Edwards last year, Hodgkins knew the level of maturity it takes to be a leader, showing his poise on and off the field.

Senior lineman Daniel Leon comments, "Harry is the definition of a workhorse back. He runs hard every play and sets the tone for the rest of the team. As a captain and the starting running back, Harry has emerged as a leader for this team.”

Delivering consistently on the field, Hodgkins has led the squad to a solid 4-1 record to start the season, with nine rushing touchdowns. In the most recent game against Sage Hill, Hodgkins carried the team on his back with 196 yards on 18 carries and three touchdowns in the first half alone. Despite Poly’s loss last week against Flintridge Prep, Hodgkins has worked so far for the team.

Hodgkins knows the level of maturity it takes to be a leader, showing his poise on and off the field.

With the leadership of Hodgkins as well as other team captains, Chadwick and Atlas, the Panther football team is poised to continue on to more victories as it marches through the season towards CIF playoffs.

Tennis serves past expectations, towards playoffs

By HUNTER WORLAND
Student contributor

Chadwick beat Poly 12-6 in the most recent match, but through hard work and determination, the Panthers hope to respond with a victory in their next meeting. Chadwick also presents a challenge Flintridge Prep when they all won their respective sets.

The six returning players are also a powerful force and have scored well in recent matches. "We are a stronger team this year with the addition of the new freshmen, and the experience [of the upperclassmen] has been a great teacher for us," Coach Farer commented.

"Our expectation is to be competitive in playoffs, which seems very realistic if we maintain the momentum begun by the beginning of our season," Morgan commented. "The team has rallied under the motto ‘Every point counts,’ which epitomizes our strong motivation to make our dreams of a successful playoff run a reality.”

The team lost its first match of the season against Arcadia 12-6 but bounced back to win five consecutive nonleague games. Two of the wins were against Temple City and South Pasadena by scores of 17-1 in both matches, and another was a 18-0 victory against La Salle.

The team is on pace to post a much better record than that of last year when it finished 7-10. The combination of experienced upperclassmen and talented freshmen has worked so far for the team, so far and hopefully for the future.

"We should be competitive in the years to come,” said Coach Farer.

Boys Football:
Poly vs. Sage Hill
28-0 (Poly)

Girls Volleyball:
Poly vs. Rio Hondo
3-0 (Poly)

Boys Water Polo:
Poly vs. Webb
20-6 (Poly)

The Panther Scoreboard

By THE NUMBERS

The score of the Prep vs. Webb football game. Prep lost by forfeit due to a shortage of players.

63
Saves recorded by senior goalkeeper Colin Woolway this season.

34
Number of tackles senior Nathan Hamming has in the first 5 games of the season.

0-0
Runner Michael Caughron's time at the Kenny Staub Invitational. Caughron placed 13th in the race.

17:27
New to Poly this year, but certainly not new to the game of volleyball, is freshman Deedee Logan. Starting as middle blocker on the varsity team, Logan represents the bright future of the Poly girls volleyball program. She demonstrates that an underclassman can be a leader on the varsity squad, dominating on both the offensive and defensive sides of play.

Logan’s willingness to change has earned her the respect of her teammates. Senior Alexis Genke comments, “Deedee is a very diverse player. She doesn’t play middle or backrow for her club team, so we’re asking for a lot from her this year, being a freshman and having limited experience in both positions.”

With both skill and talent, Logan is prepared to help her team win in any capacity she’s placed in. Genke continues, “Her athleticism allows her to adapt to whatever we throw at her, and she’s already gained ground in running different plays and making herself into a consistently available option. We all really enjoy her presence on our team, and we couldn’t ask for a better addition to this year’s squad.”

The Panthers are thrilled to have Logan contribute to the team this year and hopefully for years to come.

By BRIAN CRUZ

The Panther girls tennis team has gotten off to its best start in years and hopes to continue its strong streak into the postseason.

The team powered through its first nonleague games, entering Prep League play with a 5-3 record and high expectations. In their first league match, the Panthers lost to Flintridge 10-8 but remained optimistic.

Senior doubles player Victoria Morgan noted: “The Rebels are a strong team, there is no denying that. However, I think injuries were fatal to us in that game.”

In the match, Poly’s number one singles player, Katherine Peng, sustained an ankle injury during the second set and was unable to finish. Freshman Anna Lamb also had undiagnosed tendinitis in her wrists, but played through the injury.

“Fortunately, it has not taken much time for those injuries to heal, so we will have the entire team out there again pretty soon,” Morgan said.

Still, head coach Howard Faire believes the remainder of the season will not be easy. He highlighted that the matches against Westridge, Chadwick and Flintridge Prep will be particularly difficult.

Athlete of the Future:
Deedee Logan

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